

Love Unlimited

## GWENPOOL

Part 2



044

Love Unlimited #44

QUEENPOOL

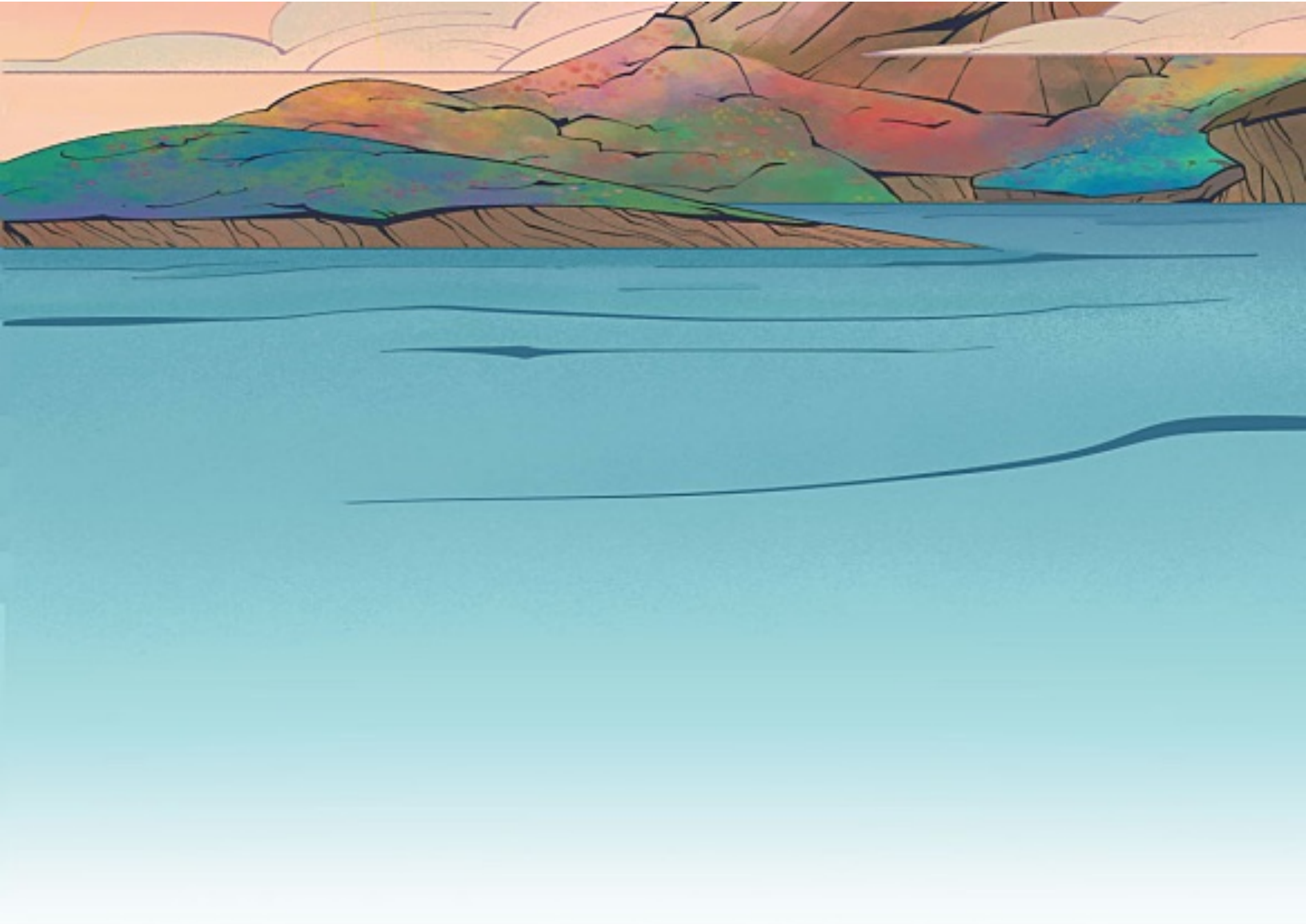
Part 2

Krakoa. The  
steamy home of all  
the *Homo-superior*  
hotties.

When you put a few hundred  
of the most powerful  
people on the planet in  
close quarters, things are  
bound to get *salacious*.







You know how they  
say "sex sells"? Well,  
we're about to put  
that to the test.





Because my perfect  
tragic relationship  
with Wither is going  
too well, so it's time  
to spice things up.

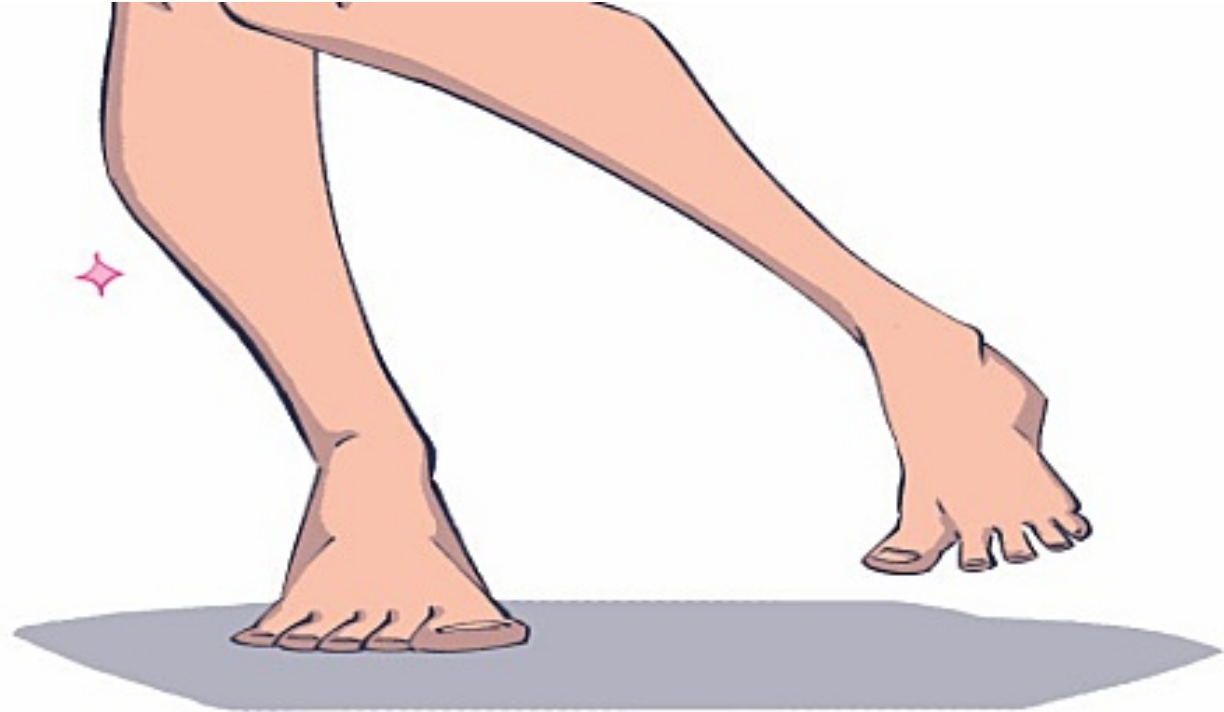
And when  
you're an X-Man  
who wants to choke



who wants to shake things up, there're two things to do.  
One: Get a new costume!

You like?  
It's New Mutant chic.  
I thought about going for Magik's look, but I can't pull off a metal halter! I love my legs though!





The second thing X-Men do to spice things up is get involved in a love triangle! The triangle is the strongest shape, you know.

Or if you're a true boss like Emma Frost, you might want to



Frost, you insert yourself  
into the best existing  
love triangle and make  
a sexy rhombus.



Time not



I'm not  
Emma level,  
but I might be  
the next best  
thing.

You see, my  
new bf, Wither,  
has a past with  
team good  
boy Elixir.





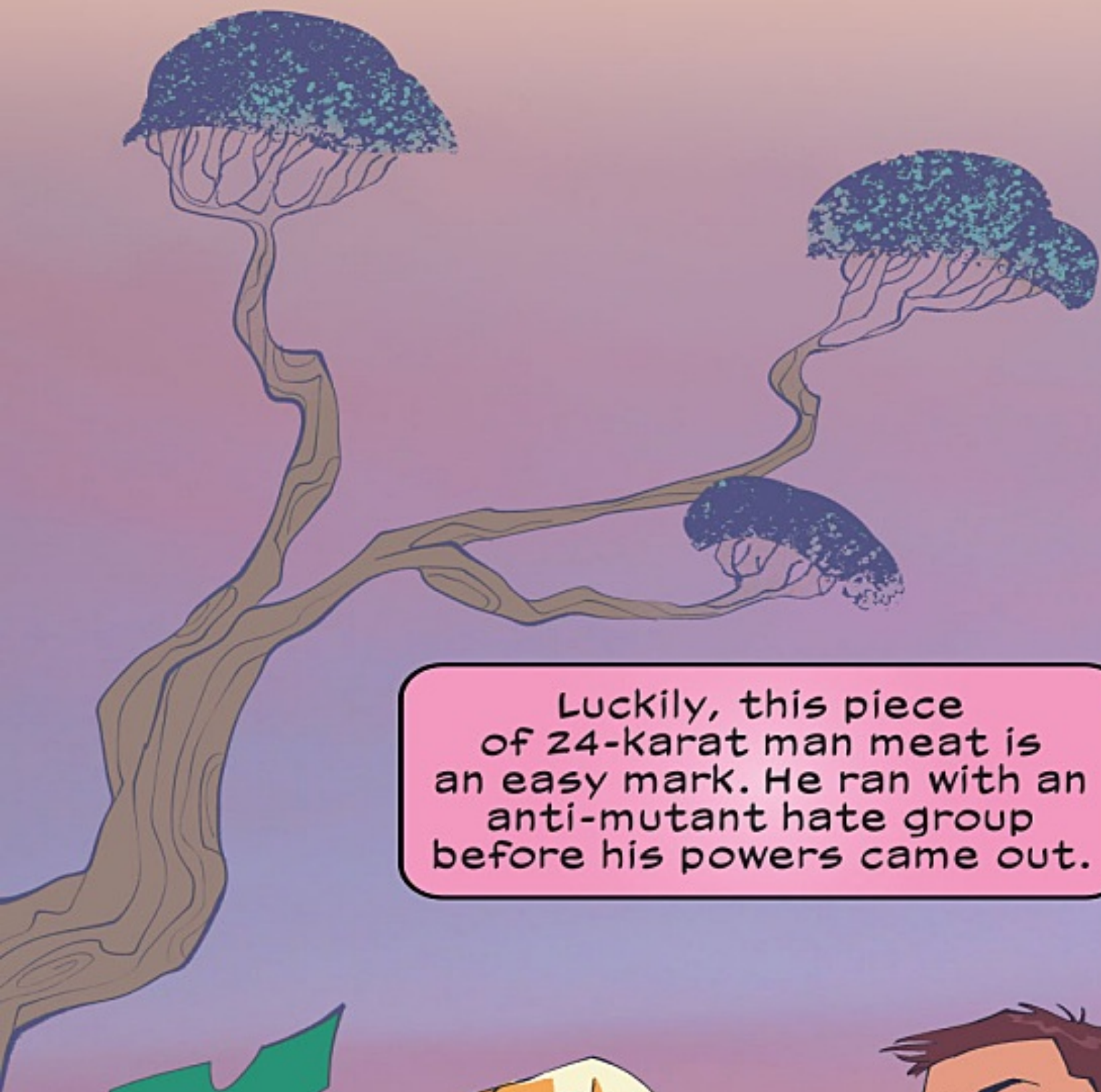
So all I have  
to do is get Elixir  
to like me, make sure  
Wither sees him being  
a little too nice  
to me...

...then, boom,  
we're the new  
Scogan Grey!





It would be gauche to use the same meet-cute bit with Elixir, so I had to think of a new approach.



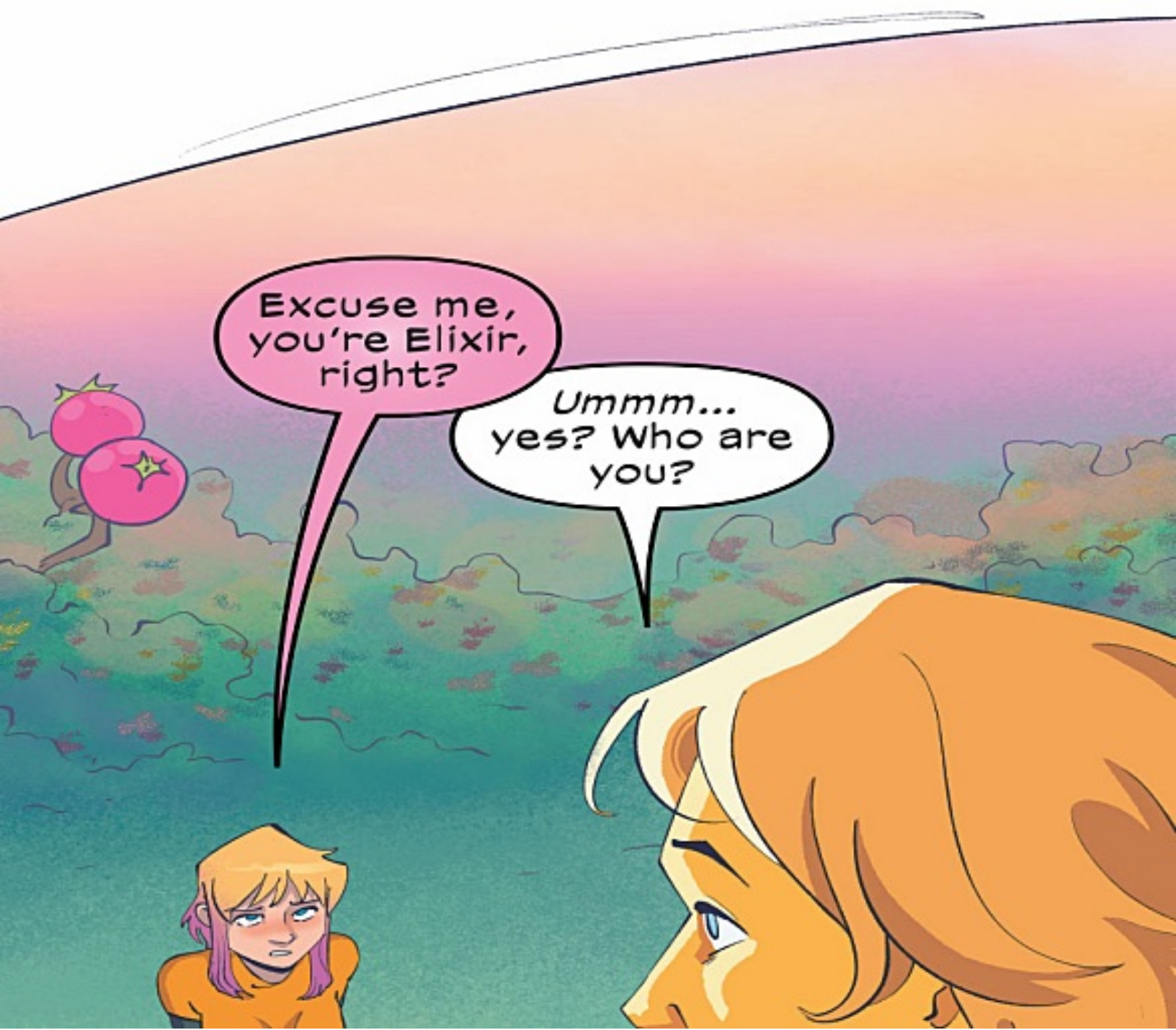
Luckily, this piece of 24-karat man meat is an easy mark. He ran with an anti-mutant hate group before his powers came out.











Excuse me,  
you're Elixir,  
right?

Ummm...  
yes? Who are  
you?



My name's  
Gwen. I was telling  
some friends that I  
was afraid of my own  
powers and what  
I might do.

They said  
that I should talk



to you. I mean...  
I know you're  
busy...



Gwen,  
I'm so glad  
you came to me.  
Let's take a  
walk.





Good guys that used to be bad guys are always looking for somebody to put on the right path.



Tell me what you're afraid of, Gwen.

Well, the thing is, my powers work by manipulating reality.







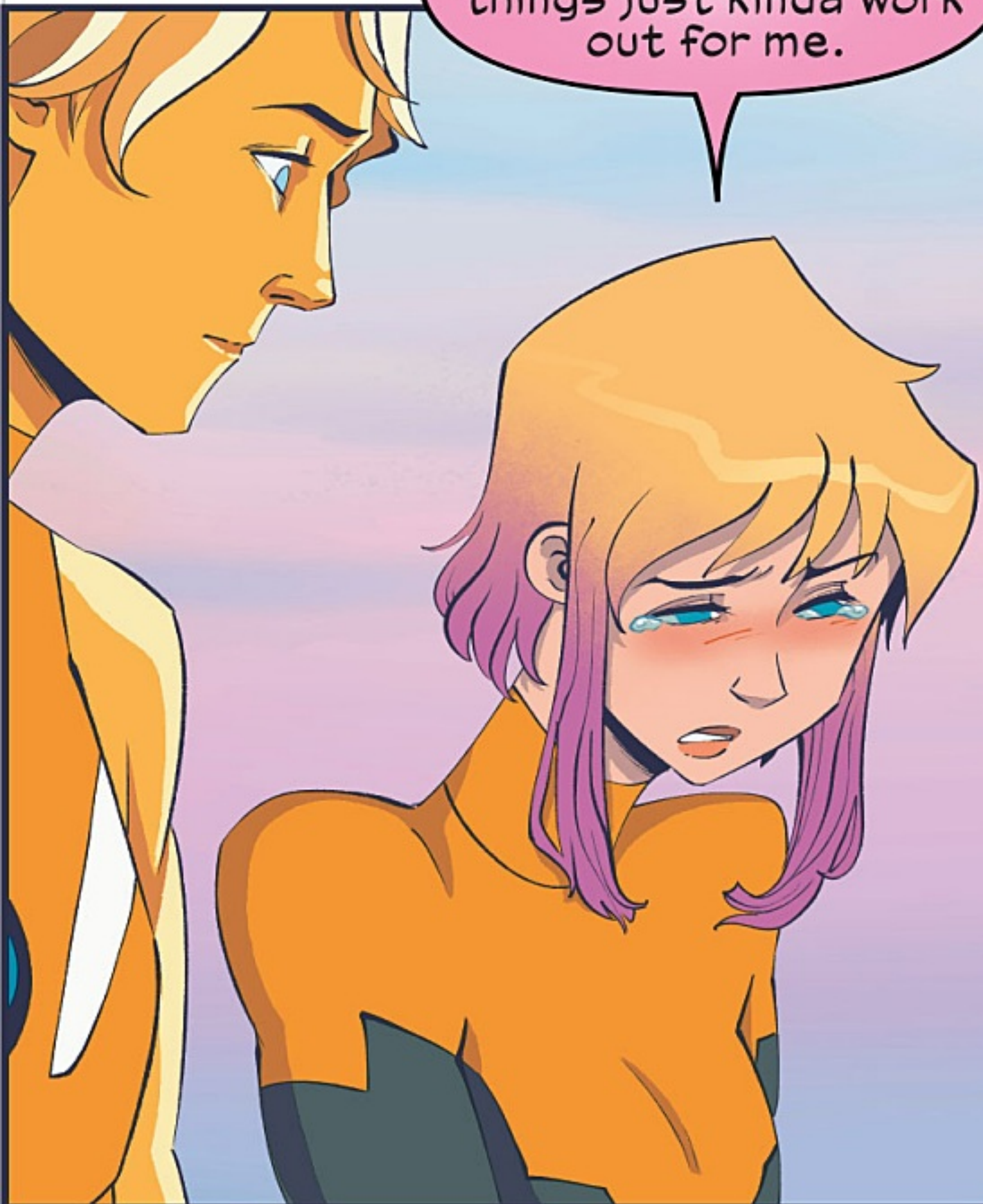


Sometimes,  
I can do it on  
purpose: know things  
that are helpful or  
travel in time  
a little.





But sometimes,  
when I want something,  
things just kinda work  
out for me.




I can't  
be sure if the  
world is changing  
because *I'm* changing  
it or if it's how it  
was *supposed*  
to be.






It's okay,  
Gwen. You  
can let it all  
out.





Got him!





Now to make sure I have  
them both on the hook  
before we get serious.

***IT GREW!***  
It actually looks  
like lettuce,  
Kevin!

Great  
job!











Okay, but  
how do I know  
that you didn't agree  
to sit and talk with  
me because my powers  
rewrote reality to  
make you say  
yes?

I guess  
you don't. You just  
have to trust that I'm  
here with you because  
I'm telling you I  
want to be.







The background of the image is a stylized landscape. It features rolling hills in shades of teal and dark blue. The sky is a solid light pink color. In the bottom left corner, there is a small patch of light orange ground.

It does  
feel a little bit  
like we're eating  
our babies.





OMG! You  
think this is how  
Curt Connors  
felt?

A comic book panel depicting a woman with pink hair and glasses, wearing a pink and white outfit with a brown harness, lying on her back on a blue checkered picnic blanket. She is gesturing with her right hand while talking to a man. The man, with brown hair and wearing a dark jacket, is sitting on the blanket and holding a small red object. They are surrounded by picnic food: a bowl of green peas, a plate of blueberries, a bowl of raspberries, and a wooden cutting board with sliced carrots and green beans. A brown picnic basket sits on the grass to the left. The background features a large, dark tree trunk, rolling green hills, and a pinkish-purple sky. Two speech bubbles are present: a large pink one from the woman and a smaller white one from the man.

Who?





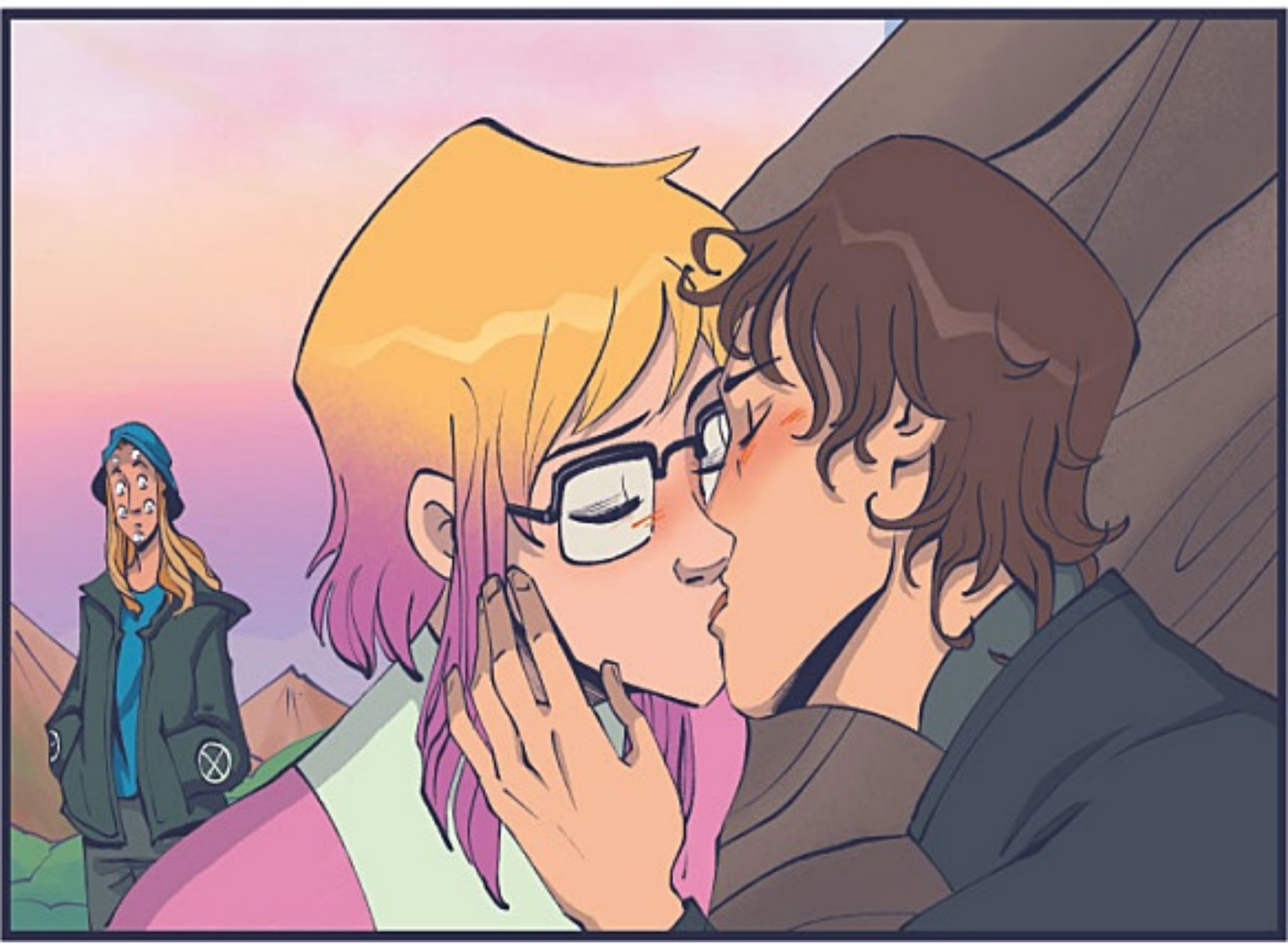
But how can  
I know for sure that  
the way you feel about  
me isn't because I  
want you to feel  
that way?



A comic book panel featuring Gwen Stacy. She is shown from the waist down, wearing a black and orange bodysuit with a brown belt, orange and black striped thigh-high socks, and black high-heeled shoes. She is holding a white, stylized figure that resembles a superhero costume with a large 'Y' on the chest. The background consists of a large, reddish-brown rock formation and a light blue sky with stylized green hills. A speech bubble is positioned to the left of the figure.

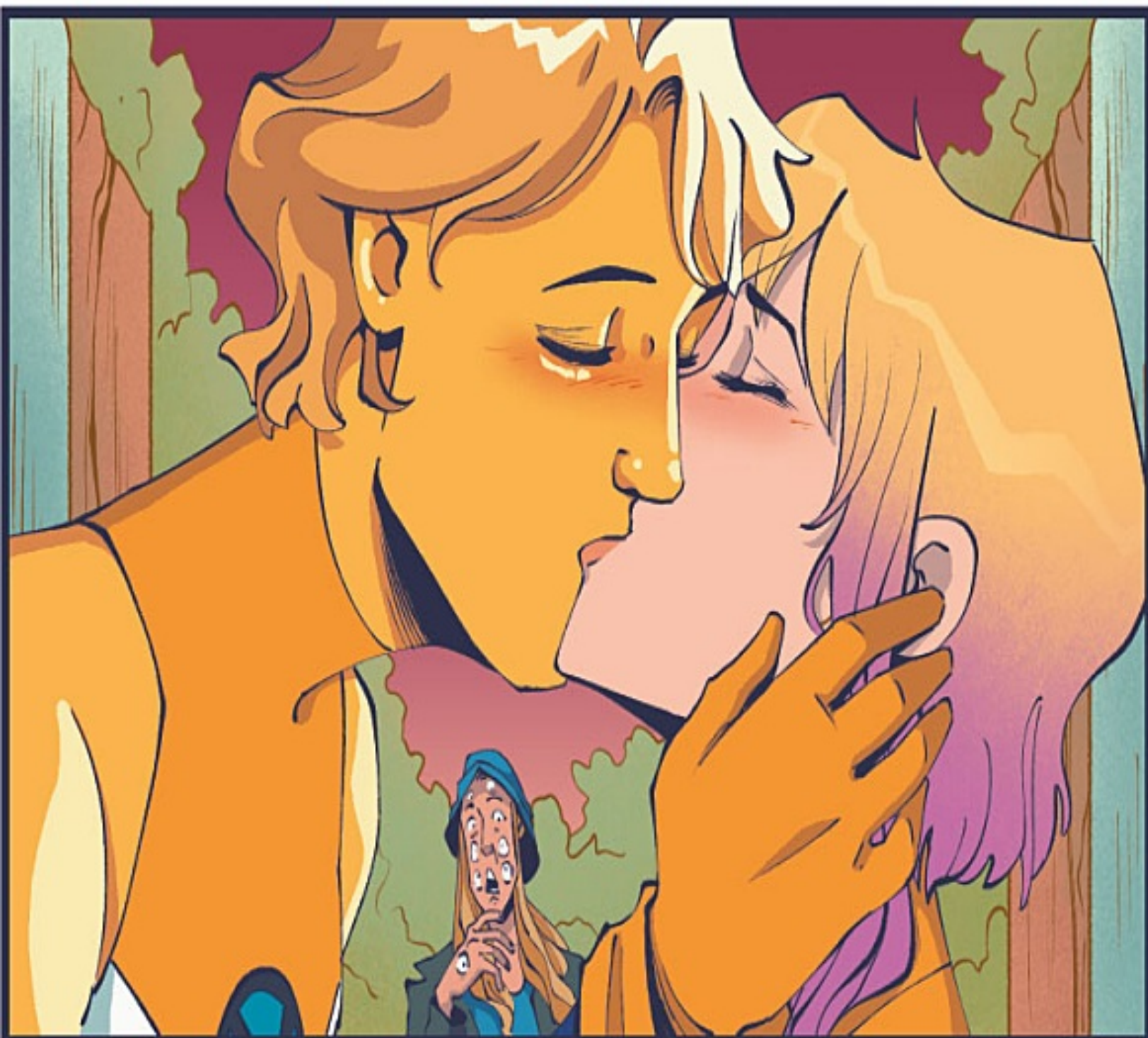
Gwen,  
I bet you had  
no idea this was  
coming.


For what it's  
worth...





...when it does  
happen, it makes  
me miserable.





**JOSH!**  
I can't believe  
you'd do this to  
me *again!*





Because then  
the next part  
of my plan has to  
go into motion.



Kevin,  
what are  
you talking  
about?

*Gwen*, man.  
You *know* how hard it  
is for me to connect  
with people!

Here we  
go. Two wonderful  
boys are about to  
fight for me.

Why  
doesn't this feel  
amazing?





I had  
no idea. She  
came to me about  
problems with  
her powers.

After what  
we went through, my  
friendship with you is  
worth too much to  
give up.

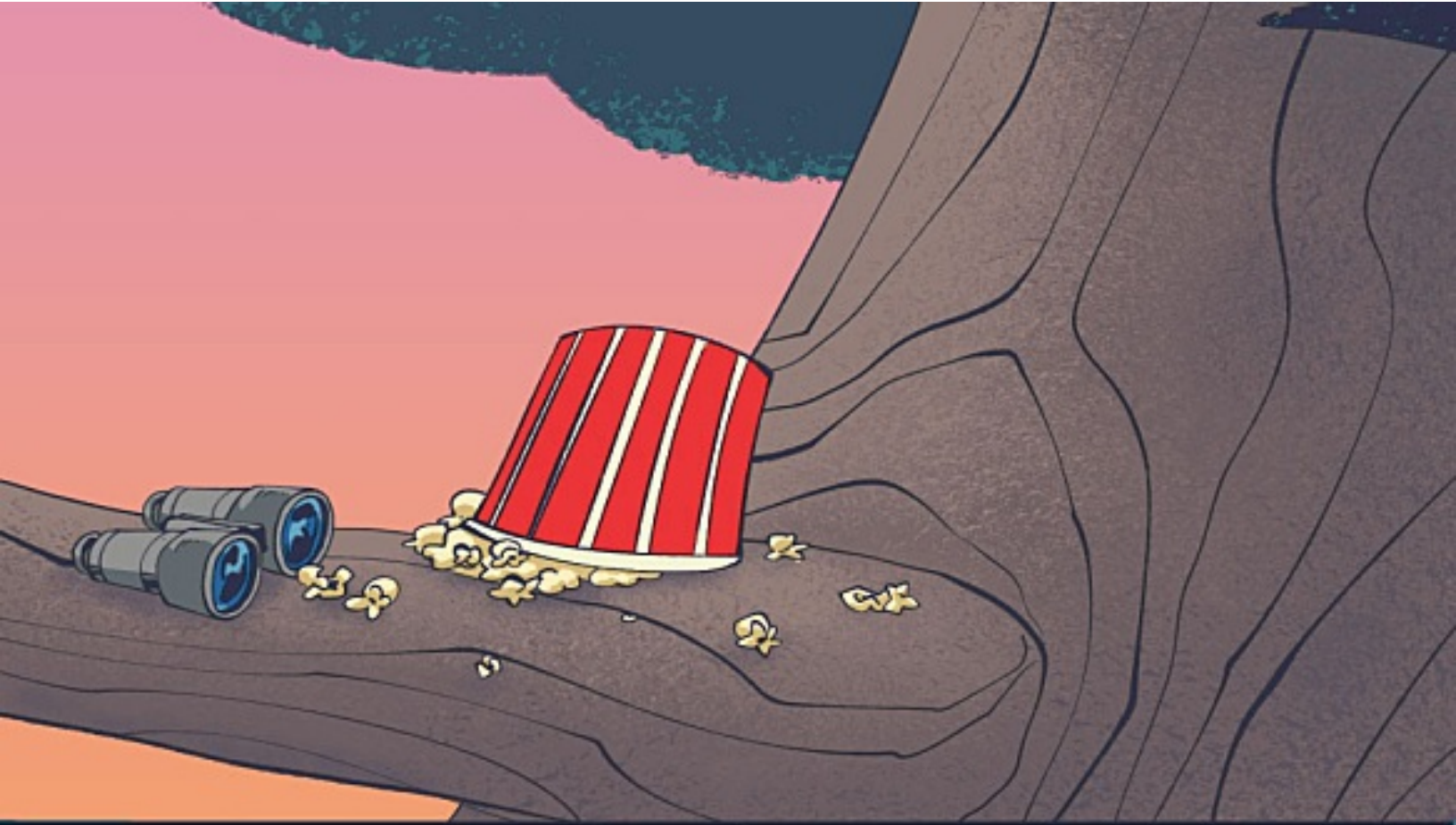




I'm not sure which feels worse, realizing that I manipulated two good people into fighting so I could stay relevant...







...or that they  
didn't even *fight*.

You're a  
good friend,

Josh. I'm sorry  
I doubted  
you.

Kevin, for  
us, falling for a  
girl who can warp  
reality isn't even  
a first.





You know what?  
Good for them.

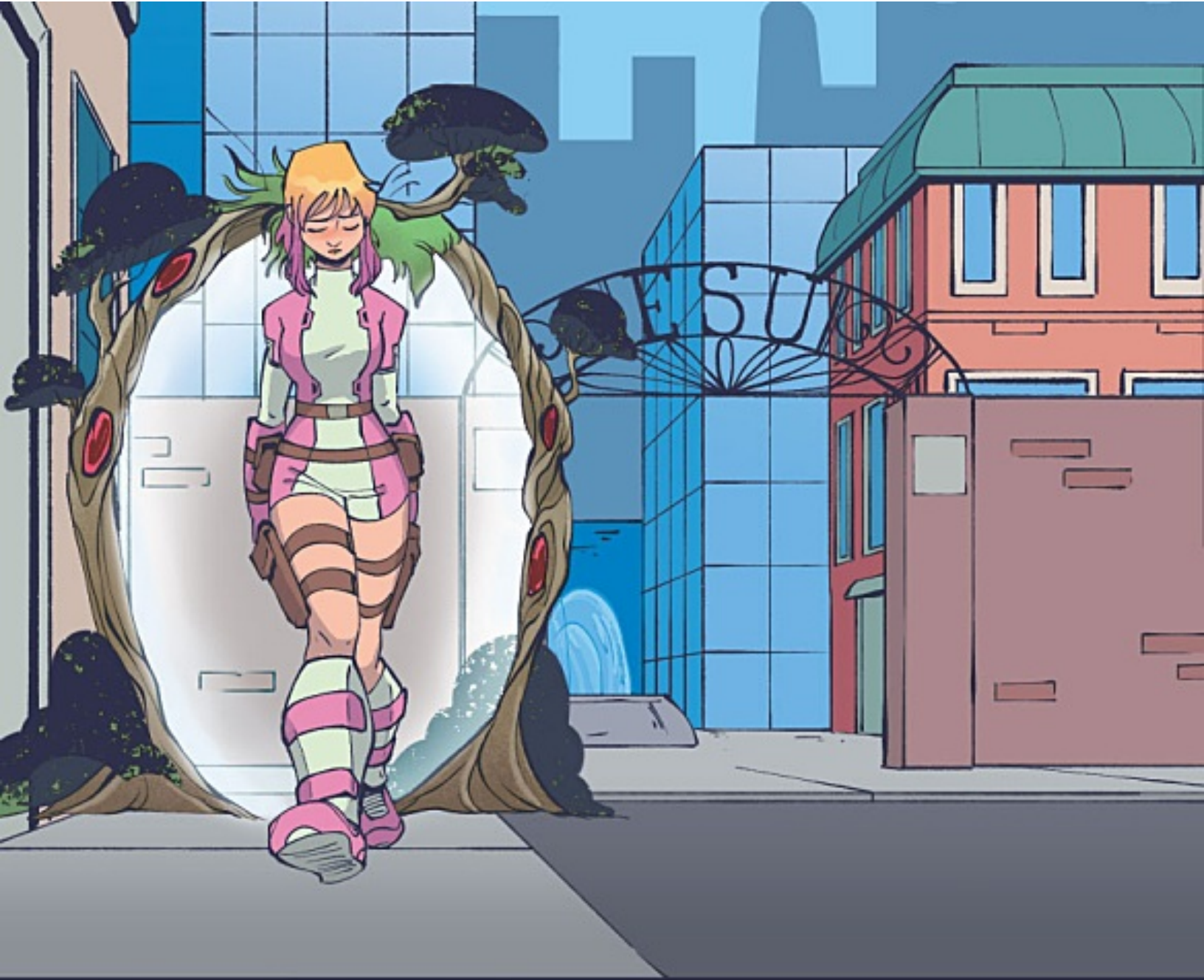






I honestly never had romantic feelings for either of them. I wanted to, but it just didn't happen.





I'm no good  
for anybody. I've  
never been in a  
relationship with a  
boy that's lasted.



They always seemed  
to feel something  
I didn't, even when  
I kinda liked them.



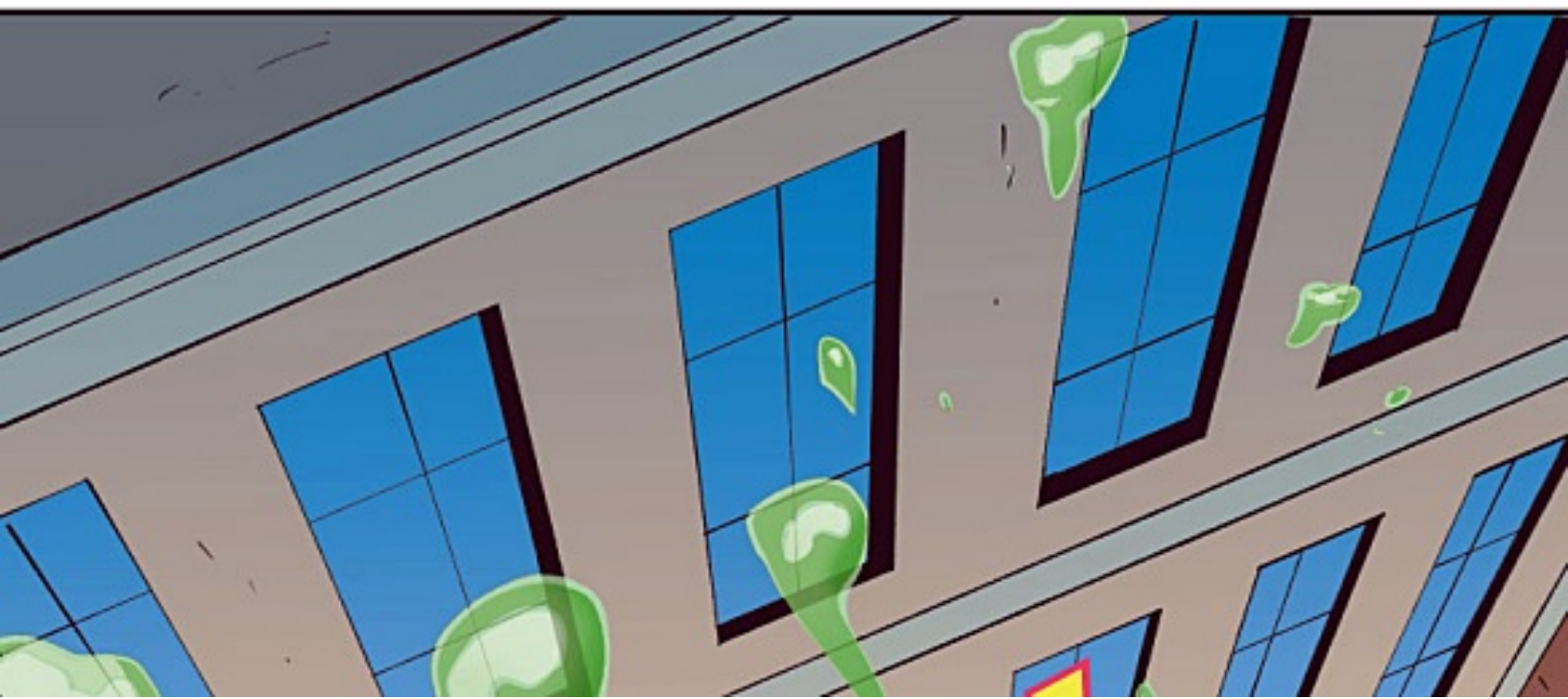




So much for  
a romance  
heroine, eh?

I mean, the only  
time I've ever felt  
butterflies in my  
stomach was reading  
comics as a kid.

Look  
out!







**WASH**

**GOTCHA!**

Hi, I'm  
Julie!

**JULIE  
POWER?!**  
Like, from *Power  
Pack* Julie  
Power?

Yep,  
that's me! Just  
trying to keep you  
from getting  
squished.

I like  
your hair.  
It's super  
cute!







Julie Power  
just said my hair  
is super cute!

Oh my gosh.  
Do you feel  
that?



Butterflies!

**NEXT: GALS BEING PALS!**



WRITER

*Jeremy Whitley*

ARTIST

*Bailie Rosenlund*

COLOR ARTIST

*Kelly Fitzpatrick*

LETTERER

*VC's Ariana Maher*

---

ASSOCIATE MANAGER, DIGITAL

*Annie Cheng*

SR. MANAGER, DIGITAL

*Tim Smith 3*

ASSISTANT EDITOR

*Kaitlyn Lindtvedt*


EDITOR

*Alanna Smith*

EDITOR IN CHIEF  
*C.B. Cebulski*







© 2023 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. KEVIN FEIGE, Chief Creative Officer; DAN BUCKLEY, President, Marvel Entertainment; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, VP, Executive Editor; NICK LOWE, Executive Editor, VP of Content, Digital Publishing; DAVID GABRIEL, VP of Print & Digital Publishing; SVEN LARSEN, VP of Licensed Publishing; MARK ANNUNZIATO, VP of Planning & Forecasting; JEFF YOUNGQUIST, VP of Production & Special Projects; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Director of Editorial Operations; RICKEY PURDIN, Director of Talent Relations; JENNIFER GRÜNWALD, Director of Production & Special Projects; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus.

